

# The Holy City

Words: F. E. Weatherly Music: Stephen Adams

(Arr. Maria Dunn, 2010)

[Sus strings]

A



48 [E]

S. once a-gain the scene was changed newearth there seemed to be I saw thw ho-ly ci-ty be - side the tide-less sea The

V2. *pp*

52

S. light of God was on its streets the gates were o - pen wide and all who would might en - ter and no one was de-nied No

V2. *mf*

58

S. need of moon or stars by night or sun to shine by day It

V2. *pp*

62

S. was the new Je - ru - sa - lem that would not pass a - way It

V2. *mf*

66

S. was the new Je - ru - sa - lem that would not pass a - way Je -

V2. *p*

Musical score for DW and V2. The score consists of two staves. The top staff is for DW, starting with a dynamic of  $\frac{7}{8}$ . The lyrics "Ho - sa - nna in the high - est Ho - sa - nna for e - ver -" are written below the notes. The bottom staff is for V2, starting with a dynamic of  $\frac{3}{8}$ . The lyrics "Ho - sa - nna in the high - est Ho - sa - nna for e - ver -" are also written below the notes. The score includes dynamics such as *mf*, *ff*, and *f*.

Musical score for DW, Flute, and Violin 2. The score consists of three staves. The top staff is for DW, starting with a half note followed by a fermata, then a rest. The middle staff is for Flute, with a single note and a fermata. The bottom staff is for V2, showing a continuous eighth-note pattern. Measure numbers 81 and 82 are indicated above the staves. Dynamics include *f*, *ff*, and *3* (triplets).

Musical score for Flute (Fl.) and Violin 2 (V2) showing measures 83-84. The Flute part consists of eighth-note patterns, with measure 84 containing a grace note and a fermata over the last note. The Violin 2 part consists of sixteenth-note patterns, with measure 84 featuring a sixteenth-note rest followed by a sixteenth-note eighth-note group. Measure numbers 3 are indicated under both parts.